18:Ingrams G-3 (1934-36)1938 MM2 Hadhramaut MM2

IT IS A CURIOSITY OF DU'AN THAT ALL WOMEN DRESS
alike in long black dresses with coloured patches inserted in front and orange scarves over their heads. They are, too, the only women who affect nose rings similar to those usually worn on the fingers. Very few of them have ever left their valley, but many of them bemoaned the absence of husbands who frequently left them for years at a time.

The Seiyids lent her a magnificent white donkey to go on to Sif where we had stayed before, and the following day she was met by a friend and a car just before reaching Meshhed. Thence she rejoined me in Seiyun.

From Du'an Mr. Figgis and I flew across to 'Azzan over the upper reaches of the Wadi Hajr, which like the Wadi Maseila has perennial water nearly all its length. I had been to 'Azzan before, but this visit was very short, as the machine crashed on the landing-ground. It was a very artistic crash, and in Air Force parlance a complete write-off. Luckily none of the three of us in the machine were in the least hurt and the crash was far more alarming for Mr. Figgis and his pilot still up above, as it was some time before we found a comfortable way of climbing out of the ruins. I hope that in every crash I have I shall have as skilful a pilot as on that occasion. The crash was due to misguided zeal of the locals, for it was their own home-made landing-ground and they had raked up all the stones off the ground into a ridge along its edge, and it was this we hit as we landed. As ours was the machine with the wireless in it we swapped over into the other, which had landed safely, and flew back to Mukalla to organize assistance.

'Azzan is the capital of the Balhaf Sultan and is most picturesquely situated on a citadel rock by the side of the wadi. I was given a great reception on my first visit there with the firing of rifles and war whooping, which is much more a feature of welcomes in the Western Aden Protectorate than in the Eastern. As we walked from the landing-ground to the village the Artillery, a fine old bronze gun marked "A. Wilson. Cossipore. 1841," was brought into play. Our path led below it and it was really rather alarming, because with each discharge a shower of burning shirts and other old clothes, which had been used as wadding, was fired over us.

'Azzan is the only place where I have seen spears surviving, though my wife saw them in the Wadi 'Amd. One or two aged warriors came out with spears which they shook in martial fashion, threw into the air and caught again. Quite a number of old weapons survive in the Hadhramaut, for my wife also saw crossbows in the Wadi 'Amd and there are more of the old matchlocks in the country, some of them still in use, than in any other part of the Protectorate. The Hadhramaut seems to have turned over to modern weapons much more recently than the Western Protectorate, for most of the rifles, modern weapons, have wooden butts covered with goatskin fastened over them to take the recoil, a precaution far more necessary with matchlocks. It is worth recording perhaps that there is a heavy slump in the price of firearms. The ordinary Badawin rifle can be bought for as little as eight dollars with some ammunition thrown in, and the most modern rifles of continental manufacture, which eighteen months ago fetched an easy six hundred or more dollars when brought in from the Yemen, are now not bought at all and offers have been made of them for as little as fifty dollars.

The atmosphere of the Balhaf court is completely tribal; much more like

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with the exception of the Mahra all these tribes speak Arabic and Arabic alone, and yet some are types clearly distinguishable from the northern Arab, and indeed those I measured are all brachycephals. The very word "Arab" is used in the desert to denote "people" instead of having the particular racial connotation which we give to it. More than once I have been asked "From what Arabs are you?" by a native, who was conscious that I was of a different race from himself.

Whether these Arabic-speaking South Arabians are indigenous or come from elsewhere is a question for anthropologists. In this connection, the Preface to Wyman Bury's book *Land of Uz* is of interest. That Preface, written by Maj.-Gen. Maitland who was British Resident at Aden at the beginning of the present century, declares the writer's opinion as follows:—

> "The people of Arabia belong to two distinct and apparently quite different races. The common idea of the Arab type is tall bearded men with clean-cut, hawk-like faces. The Arabs of South Arabia are smaller, darker, coarser featured and nearly beardless. All authorities agree that the Southern Arabs are nearly related by origin to the Abyssinian. Yet strange to say it is the Egypto-African race who are the original and 'pure' Arabs, while the stately Semitic of the North is *Mustareb* . . . . one who is Arab by adoption and residence, rather than by descent."

But I am concerned here with a group of non-Arabic speaking tribes more distant in habit of life still from the familiar Arab, tribes of whom neither Burton nor Maitland could have had any personal knowledge, tribes whose members have seldom made the pilgrimage to Mecca, tribes for the most part settled in the Qara and Al Qamr mountains of the Central South where they breed cows and gather frankincense. To the list given in my previous paper, viz., Qara, Mahra, Shahara, Bauthāra and Harasīs should be added Barahama, Bil Hāf, Afar, and Bit Istait (Bait ash Shaikh). Except for those elements of the Mahra that are nomadic, and for the nomadic Harasīs and Afar and the fishing tribe of Bautāhara, the remainder form a *bloc* of settled mountain society with a common and a unique culture.

The four languages of this group have been mentioned in the paper under reference. Of the additional tribes the Afar speak a language which is a variant of Mahri, called Aforit, and is said to be the same as that spoken by the Harasīs. The Bait ash Shaikh (Insakht) use the Shahara tongue and are thought to be collateral with the Shahara and once to have co-inhabited the great port, now a heap of ruins, of Rubat (Ariyot). Balhaf, a rather non-descript tribe, owes allegiance to no faction but is Mahri in speech.

DRESS AND DYE CUSTOMS.

The men wear a single sheet wound round to form a skirt short to the knees and then brought diagonally across their bodies and thrown over one shoulder; women a single loose-falling black gown usually green with age and black muslin head-wrap which falls about shoulders and neck; they are mostly unveiled. The use of indigo for smearing their bodies and impregnating their clothes is common to both sexes. It gives their faces a purple hue. There is a local dye from a tree called *hunnair*, but much of the indigo comes from India.

1 [Bait Kathir, Mahra, Manahil, Awamir, Sa'ar and Mashai -- Analyst]

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Indigo is in common use throughout South-West Arabia as far as Aden, more especially amongst the settled elements. (In Oman I remember it only in the Bani Ali–Bani Kalban area where it is grown.) A black dye used in tattooing their gums is derived from the coconut. This is used down through the centre of the woman's hair parting, too. Anklets, affected by coastal women, are not found amongst these tribes, but many bracelets and necklaces (mostly beads) and ear-rings; the men often wear a single bangle above one elbow and a single ear-ring, generally in the right ear.

Wars, another vegetable product which stains a canary-yellow, is not met with at all in the Dhufar area, probably it is too expensive. The Ja'alan and Hajar districts of Oman use it extensively, not elsewhere, except amongst women. But no ill is thought of a man amongst them who emerges with a patch on his shoulder or sleeve come by in an embrace with his wife, but for such to appear on an unmarried man would cause derision. In the western Hadhramaut where it is grown it is also not extensively used except amongst women. *Henna*, the only other dye is common on festive occasions but generally limited to hands and feet. Red and green face paint, not permitted in Oman, is in everyday use in the Dhufar province.

Girls throughout these tribes wear a nose-ring in the right nostril. When approaching puberty the edge of their ears is pierced in six or seven places from which charms or rings depend. Women adorn their faces also with black paint: over eyebrows, round nostrils and a straight line to ears from [illegible] around edge of chin, black bands around throat, red lips, green brow. The Mahra ladies [illegible] special occasions paint their faces red. With the greenish dye *subur* they smear their faces indiscriminately, also their arms from the elbow downward; their legs from the knee downward, and the upper part of the breasts to the neck. In the Hadhramaut a headband dyed with indigo woven around the head is affected instead of a *Mahafif* (a local variant of the *aqal*) (see my paper under reference).

CIRCUMCISION AND HAIR CUSTOMS.

Circumcision and hair customs have been dealt with exhaustively in my previous paper, but one or two corrections in detail need stating.[1] The scalping system of *munzerot* usually synchronizes with the first third of the month of married life, the shaving of the boy's lock with circumcision. The Mahra were said to have at one time carried on male circumcision on the night before marriage. Great festivities accompany male circumcision still, in contrast to the private untalked-of female circumcisions. For the former some eight or ten of the most presentable females in the neighbourhood line up. The men select who is the most beautiful amongst them—the other ladies protesting No! No! No! No! With the Qara the festivities of male circumcision are attended by women opening their garments to disclose the upper parts of their breasts. Camp fires are the centre of dancing and merry-making by both sexes.

[1] The pursuit, immediately after the operation, of the circumcised youth by his sister does not now take place. The milking of animals from behind is nowhere practised.

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"No, we eat the same things that you do."

"Stay with us and we will dance for you to-night with clapping of hands" — and our merry questioner danced and clapped her hands to the great diversion of the other women.

"We would gladly stay, but we have no time; we must go further."

"No, stay here! We will give you a wife."

Here I could not help glancing critically round the circle of my anything but beautiful questioners. They read my thoughts.

"No, the young girls are with the flocks, but they come home towards nightfall."

However poor and primitive may be the life of a Bedouin woman, she will go to great pains to make herself beautiful. She learns when quite young that she who wishes to be beautiful must suffer. At an early age, 8 to 10 fine round holes are pierced all the way round the rims of the ears and through these, later on, silver rings of the average size of a crown piece or small silver chains will be hung and the poor little ears dragged downwards. Then the nails of both hands and feet are coloured brown with *hinnā'* [1], the tips of the fingers and toes are blackened, and the inside of the hand made brown. The face, the hands and forearms, and the legs and feet are coloured yellow with curry. The rims of the eyelids are smeared with *kuhl* [2]; even the men do this, as it is said to make the eyes strong.

The women and girls paint their faces with all sorts of figures, and their necks, breasts and shoulders and the upper surface of the hands and feet with a network of lines, mostly with some blue or black dye, but also sometimes with red or

[1] *Hinnā'* (حنّاء), *lawsonia inermis*, is a plant used for dyeing brown hands and feet. Cf. G. Schweinfurth, *op cit.*, p. 167, 181; E. W. Lane, *Arabic-English Lexicon*, London, 1865.

[2] *Kuḥl* (كحل), antimony powder, which usually mixed with grease makes a cosmetic for the rims of the eyelids.

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green. The eyebrows are shaven off and a finer line is painted in. The hair is shaven off all round the edge and greased stiff and pasted against the skull. All sorts of variations in the use of the above-mentioned aids to beauty are possible. To our taste the result is often more than ugly, not to say terrifying.

Never again were we received with so much friendliness and with so little prejudice by Bedouin women. On later occasions they generally ran away screaming at our approach or hurled furious invectives at us. The people of this Ḥaiqī tribe seemed to know so little about their own religion that they were not yet infected with prejudice against *Naṣrānīs*.

Close to this camp the R.A.F. from Aden have made a landing ground for forced landings. The corners and the centre are marked out by broad lines of chalk. The big aerodrome is on the coast near Fūwa, about three hours South-west of Makalla, and somewhere in the neighbourhood there is said to be a third one.

On the coral terraces grow jathropha and in the depressions aerva, a little bohar, and also incense bushes. There were swarms of young yellow grasshoppers all over the bare rocky ground. The path runs downwards towards a wādī, where fresh water from the Ghēl Bā Wazīr and salt water from the sea meet and mingle.

The village of Sheḥēr lies on the further shore and is said to have 1500 inhabitants, who live in mud huts. In a prominent position above it stands the chieftain's house, which is, at the same time, the villagers' fortress for defence against attack. A couple of rusted cannon lie on the terrace in front of the house. There are loop-holes on every floor in the thick mud walls and the window openings are small. Shēkh Elmās is to be our host: he receives us in a friendly way in his *madjlis*[1], and, at our request, is at once ready to have quarters prepared for us on the roof, but we have to wait till the women

[1] *Madjlis* (مجلس), lit.: "the place where one sits", and has come to mean: the reception-room, meeting, or company.

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The hot air pe... to the furthest and highest parts of the cave and does n... cool down much there. In the whole region of Ḥaḍramaut, after the broken mountainous strata of the coast, we saw no further trace of volcanism.

When our eyes had grown accustomed once more to the light and we had had a drink, we descended again into the wādī. The sun shone right into it and it was suffocatingly hot, nor could we escape from the heat until we reached Qabr Hūd, so we walked as fast as we could and in two hours arrived at the well at the beginning of the wādī. Our escort were unable to keep up with us, but two young Minhālī Bedouins, with the slender suppleness and strength of the ibex, offered their society and were entertaining companions. We were thoroughly exhausted by the time we got to the well, but they were absolutely fresh. They drew water for us and, afterwards, drank themselves but once. We drank the water — warm, but clear — again and again, and had it poured over our backs and chests, so getting a long needed bath. One of the two spoke Swahili; he had spent five years in Nairobi where he had had a shop and had saved 600 *riyāls*. Now he was the happy possessor of ten camels and a young wife. The other was still unable to marry, as the marriage portion here is from 150 to 200 *riyāls* and, for the moment, he had not this amount. He would like us to take him abroad, there to try his luck as his comrade had done. The Minhālīs wear necklaces of plaited leathern straps and red and white coral, and round their waists, under the cartridge-belt, I saw similar, very artistic bands. They are bare-headed, with a strap round their greasy hair, which is waved and worn half-length, and they wear small loin-cloths over which the cartridge-belt is buckled. Many of them have still muzzle-loading guns. It is obvious from their primitive appearance that the lands where they rove lie along the southern border of the Rubʿ el-Khālī, the extreme northern limit of Ḥaḍramaut.

In the house in the ravine of Qabr Hūd it was also unbearably hot, the indoor temperature reaching from 40° to

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tern bank of the wādī. The fields are bone-dry and trimly cultivated, rain being expected this month. One substantial downpour of rain or a good inundation caused by rain elsewhere is said to be enough for this loam soil, which holds water for so long. Great pains have been taken over the irrigation system; the dams, made of piled-up stones and plastered with an inner lining of mud, suffer much from the *sēls*. Groups of inquisitive people come running towards us out of the villages and ask all sorts of questions of our escort. A grey-headed village-chief turns to us with the inquiry how to put an end to the repeatedly recurring destruction of the stone dykes through the *sēl*. We answer that it would probably suffice if they were to use lime as cement for the boulders: the initial cost of this would be considerable, but it would be a great economy in the long run.

All the women of this district are veiled, even the poor women working in the fields. When working in the sun they wear straw hats with very wide brims. They are not so frightened of us as women were elsewhere and are quite ready for a chat or even to be photographed. The young girls, at the request of the men, climb like cats right up to the crowns of the palm-trees, to pick the ripe fruit from the bunches of dates. Their wide black garments hang untidily about them, the only pretty thing in their dress is the broad girdle ornamented with large and small silver buttons, which encircles the waist. An attempt to buy one of these fails, as the women are all too modest to think of selling a part of their clothing. Many children run all over the place with little bows made of the rib of a palm-leaf, and sharp-pointed arrows of the same, with which they try to kill the few birds that alight on the ripening fruit. Occasionally, as we pass, some relative of one of our escort will present us with a handful of the first really ripe dates.

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301 MARYAM, ENCOURAGED BY HER MOTHER, EVEN YIELD-
ed up to us her graceful girdle of copper wire with fine silver wire twisted round it, in return for good payment, as well as her necklace of oval silver beads. Having made a success of this transaction, Maryam at once made her way with a part of the proceeds to the goldsmith, living in a village hours away, to buy a new girdle and necklace!

361 We continued our way through the monotonous stony levels in the burning heat of the afternoon. In the distance we saw a few scattered hamlets belonging to the Dêyyin territory. These villages generally have a piece of cultivated land and a few trees, and the well-ploughed land lies waiting now for the rain, which will make sowing possible. The trees are burnt up, brownish-grey, dead as in a northern winter.

721 On our left we passed the ruins of el-Khamīs. Our sayyid told us that this had been the dwelling-place of a Ḥaḍramī, who had amassed a fortune in Java and, when he returned to his fatherland, had tried to conquer a kingdom. With the money he had made in Java he recruited soldiers, made raids into the fertile lands of Wādī Dōʿan and destroyed its gardens of date-palms. In place of buying him off with a piece of land, the Qeʿēṭī Sultan raised an army against him and even transported a few cannon to his village. The man, who was out for a kingdom, was not prepared for this development; he was taken prisoner, his village was razed to the ground and a heavy ransom was exacted from his wealthy family in Java. The family petitioned the Netherlands Government on behalf of the captive adventurer, basing their appeal on his Dutch nationality. It was then that the desirability of being accurately informed as to conditions in the land of origin of a considerable number of its subjects became evident to the Netherlands Government.

312 A little further on we came to the village of Khalīfet Bā Suwēde. There we made a halt to beg water for man and beast and to try to purchase some food for the animals. It appeared that there was not much water left in the *neqābas*, and doubtless this accounted for our none too friendly reception. There